those options that you've given us so far; can you please help us

This form of curious openness to the world makes methink of the way Mossis depicted in Exodus When the angel of the Lord appears to Mossin the episode of the burning bush, the text suggests that Mossivas an appropriate recipient of revelation because he had a certain character trait: curiosity or open mindedness "I will go over and see this strange sight – why the bush does not burn up" (Exodus 3.3). Mossicould have simply ignored the avesome sight and continued on his way.

Both Hurwitz and Mosssharea certain character trait: a form of curious openness to the world that enables them to be attentive to new opportunities, and to see those opportunities as opportunities for Sarah didn't simply ignore the email from the DC JCC; she paid attention, and she was open to learning something new from an Intro to Judaism course. Likewise, Moss turned and looked at the burning bush, he didn't rush past it because he was too preoccupied with his own business. This made him an appropriate recipient of revelation.

Consider an example that illustrates how character can be the source of tragedy and misfortune. Euripides Medea is portrayed as a woman who is habitually disposed to anger. She consistently imagines that other people are wrongfully or inappropriately injuring or harming her, and she responds by trying to get revenge. In the play, her husband Jason takes a newwife, and Medea eventually ends up killing her own two children, because she believes that will be the most hurtful thing she could do to Jason (but of course also to herself). Medea scharacter, her tendency to respond in anger to the actions of others, makes her situation much worse than it could have otherwise been.

I see So Westarted with a problem there is both something appealing about the notion that things happen for a reason, that life is not just random. There is something appealing about that idea. But there is a bit is mething that feels a little bit danger our something appealing about that idea But there is a bit in graph in things are just random, and sturbing and disturbing about it. Neither of the options feels good. You're or ering us a third alternative, saying that we can capture some of the good parts of that notion of things happening for a reason, if we think thought some external force, but character as being what it is that shapes our destiny. So it becomes destiny because of character, not because of something else. There is something about an individual that endures over time that shapes decisions and thoughts and it also a extellife outcomes

happen to. But this is worrisome, because if character is destiny in this sense, doesn't this mean I'm kind of stuck? It seems that it might have some of the same away of the rst position, that stu happens to us, because it's just fated to happen to us If we say stu happens to me, because my character is a certain way, I'm also kind of stuck. That doesn't feel so good either. Does it means that we can't do anything to shape our own destiny?

M T 1234

Good, good. So, no. I think there are a few things we can do to try to shape our character and in that way control our destiny. For example, I think of Freudian psychoanalysis as a practice that en

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I I 2312

Hello, and thank you. Thank you so much, Karin, for such an interesting conversation, which gave me alot to think about. I have a couple questions for you, really friendly questions just aimed at thinking through a couple of the points you raised.

Somy institutions at the very end of the conversation, you very brile ignoted that you perceive character to be destiny. But of course, there are all sorts of institutions and structures that in une cour lives as well. That was something I was really thinking a lot about as I was listening to your conversation with Stanton. I found myself wondering whether there might be something dangerous about a way of thinking that privileges individual behavior, over the impact of systems and institutions in our lives. In a sense, it seemed you might be sort of nudging a poor person, for instance, to ask themselves, "What character traits do I have that keep me poor?" Rather than asking a question like, "Why is the minimum wages o low, and what could be done to change that?" Your comment right at the end made it dear to me that you are thinking about this relationship between individual qualities and systems, but I'd love to ask you to say a little bit more about that.

м^I

For

M T 2840

Yeah, that's a great question. I was also thinking about

that the research suggests that quality is much more context-specie. So to take measan example, to take perseverance as an example. I have an enormous amount of perseverance when it comes to editing apaper and solving a statistical probl#

situation and your relationships, so they enable you to bring out dierent aspects of your character that you would rather embrace.

I I 35:22

Well, thank you very much. It's really interesting. I really appreciate you considering these questions and for meat least, it really deepens my thinking about the conversation I had a chance to listen to.

M T 35:32

Thanks so much for your questions, they were really great. I enjoyed our conversation.

Thank you, Karin. Thank you, Scott. We appreciate you bringing these ideas forward and it has certainly pulled usup short and given us a lot to think about. Thanks, everyone for being here. Check out the American Anthropological Association website at american anthro.org. Please subscribe to Pulled Up Short wherever you get your podcasts, and follows on Twitter @PulledUpShort.