

WAN SONYA TANG

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2019	,	(\$)	
2018			(\$)
2017	(<i>Anales Galdosianos</i> -)
2017			

Gran Hotel. Televising Restoration Spain: History and Fiction in Twenty-First-Century Costume Dramas, *Journal of American Studies*, 48 (2014), 1-24.

. *The Sacred and Modernity in Urban Spain: Beyond the Secular City*, *Journal of American Studies*, 48 (2014), 1-24.

. *Anales Galdosianos*, 48 (2014), 1-24.

' *Don Quijote. Revista de Estudios Hispánicos*, 48 (2014), 1-24.

LLJournal, 48 (2014), 1-24.

, *Ecue-Yamba-O* . *LLJournal*, 48 (2014), 1-24.

INVITED BOOK REVIEWS:

Los conjuros del asombro: Expresión fantástica e identidad nacional en la España del siglo XIX, *Brumal: Research Journal on the Fantastic*

Spanish Gothic: National Identity, Collaboration and Cultural Adaptation,

Bulletin of Spanish Studies, 82 (2015), 1-24.

Historia de lo fantástico en la cultura española contemporánea (1900-2015),

International Journal of Iberian Studies, 48 (2015), 1-24.

"The Green Bird" and Other Tales/"El pájaro verde" y otros cuentos,

Anales Galdosianos, 48 (2015), 1-24.

Gothic Terrors: Incarceration, Duplication, and Bloodlust in Spanish Narrative,

OCT 2018

MAR 2018

MAR 2018

La sombra

JAN 2018

sombra.

La

JUL 2017

Gran Hotel.

JUN 2017

La sombra

JAN 2017

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APR 2016

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COURSES TAUGHT

BOSTON COLLEGE

ADVISING AND MENTORING

ADVISOR FOR GRADUATE INDEPENDENT RESEARCH PROJECTS (MASTER'S THESES):

2023

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Libertarias .

2023

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2023-2024



2023-2024

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2017-2018

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SECOND

2018

2017

The Blinking Island ()

2017

2017

The Mexican Suitcase ()

2016–PRESENT

2012–2015

2014

2014

2012

SERVICE TO THE COMMUNITY:

2014–2015

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SERVICE TO THE PROFESSION:

2023–PRESENT

2023

2005

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2003

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LANGUAGES AND SKILLS

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