

Renée Laurel Pastel
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Assistant Professor, Department of Communication

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Film & Media

Designated Emphasis in New Media

Certificate in Teaching and Learning in Higher Education

War in Pieces: Narrative Figures Across Media in the "War on Terror"
Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes

Theorizing Filmic Sex and Violence: Film Theories of Mind and Body •
Historicizing the Present: Film and/as Collective Cultural Memory • New Media
Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media

Film & Media

Film Studies, Visual and Environmental Studies

"Traversing Time Through Memory in _____" in _____ (Winter 2007)

C _____ P A _____ A _____ & T A _____

"Fact-Checking Fictions," _____ speaker and discussion series
Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of _____ with director Hanayo Oya
and Professor Katherine Mezur
Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

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"Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings"

Society for Cinema and Media Studies, Seattle, March 2014

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Boston College

COMM 2240 Memory and Media (Spring 2021)

COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Film 25A: The History of Silent Film, Summer 2014

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, 2006
Fall 2005–Spring 2007
, Fall 2005
Fall 2005
Fall 2005

R A P

Film & Media, UC Berkeley Summer 2019
• Provided research assistance on forthcoming television book project, analyzing

Film & Media, UC Berkeley January 2014–January 2016
• Provided editing, proofreading, and technical assistance with upcoming presentations, articles, and The Wire (2014); fulfill various research and assistance tasks for forthcoming articles and talks; prepared documents for Brown Feminist Archives

TDPS, UC Berkeley May 2013–Spring 2016
Provided editing, proofreading, and citation checking for
(published 2016); fulfill various assistance and research tasks for upcoming articles and classes; copyedited and proofread the Oxford Bibliographies Online entries for “Soap Operas” (De Kosnik and Sam Ford); worked on various research projects including FanData, #identity, and Commitment Viewing

Film & Media, UC Berkeley Summer 2012; Jan.–Mar. 2013
• Provided editing and proofreading for (published 2014); fulfilled assistance and research for upcoming articles and class preparation

VES Department, Harvard University Fall 2007–Summer 2011; Summer 2012
• Provided editing, proofreading and citation checking for (published 2013) and (published 2014); fulfilled miscellaneous assistance and research for classes; performed archival work with DVDs and VHS tapes; completed translation (French to English) of Agnès Varda’s installation at the Carpenter Center for Visual Arts (March 2009).

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