Renée Laurel Pastel

Boston College! Department of Communication! St. Mary's Hall S351 140 Commonwealth Avenue! Chestnut Hill, MA 02467

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A A A Boston College August 2020-Present Assistant Professor, Department of Communication Ph.D. University of California, Berkeley August 2020 Film & Media Designated Emphasis in New Media Certificate in Teaching and Learning in Higher Education Dissertation: War in Pieces: Narrative Figures Across Media in the "War on Terror" Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes Fields: Theorizing Filmic Sex and Violence: Film Theories of Mind and Body • Historicizing the Present: Film and/as Collective Cultural Memory • New Media Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media MA University of California, Berkeley May 2013 Film & Media A.B. Harvard University June 2009

Film Studies, Visual and Environmental Studies

"Traversing Time Through Memory in " in (Winter 2007)

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INVITED TALKS

"Fact-Checking Fictions," speaker and discussion series
Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of with director Hanayo Oya and Professor Katherine Mezur

Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

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"Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings" Society for Cinema and Media Studies, Seattle, March 2014

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Boston College

COMM 2240 Memory and Media (Spring 2021)

COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Instructor—upper division required courses for the Film major, solo designed and taught

Film 25A: The History of Silent Film, Summer 2014

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Harvard College Scholarship, 2006 Robert C. Byrd Honors Scholarship, Fall 2005—Spring 2007 Warren Scholarship Fund, Fall 2005 John C. Chaffin Educational Fund, Fall 2005 Clinton H. Scovell Trust Fund Scholarship, Fall 2005 R A P Researcher/Assistant to Professor Mark Sandberg Film & Media, UC Berkeley Summer 2019 Provided research assistance on forthcoming television book project, analyzing Boardwalk Empire Researcher/Assistant to Professor Emerita Linda Williams Film & Media, UC Berkeley January 2014—January 2016 • Provided editing, proofreading, and technical assistance with upcoming presentations, articles, and On The Wire (2014); fulfill various research and assistance tasks for forthcoming articles and talks; prepared documents for Brown Feminist Archives Researcher/Assistant to Professor Abigail De Kosnik TDPS, UC Berkeley May 2013—Spring 2016 Provided editing, proofreading, and citation checking for Roque Memory: Archives and Repertoires of Digital Culture (published 2016); fulfill various assistance and research tasks for upcoming articles and classes; copyedited and proofread the Oxford Bibliographies Online entries for "Soap Operas" (De Kosnik and Sam Ford); worked on various research projects including FanData, #identity and Commitment Viewing Researcher/Assistant to Professor Kristen Whissel Film & Media, UC Berkelev Summer 2012; Jan – Mar. 2013 • Provided editing and prooffreading for Spectacular Digital Effects CGI and Contemporary Cinema (published 2014); fulfilled assistance and research for upcoming articles and class preparation Researcher/Assistant to Professors David Rodowick and Dominique Bluher Fall 2007-Summer 2011; Summer 2012 VES Department, Harvard University • Provided editing, proofreading and citation checking for Elegy for Theory (published 2013) and Philosophy's Artful Conversation (published 2014); fulfilled miscellaneous assistance and research for classes; performed archival work with DVDs and VHS tapes; completed translation (French to English) of Agnès Varda's Les VewesdeNormoutier installation at the Carpenter Center for Visual Arts (March 2009). Р A 4h Qqqqqqq 1000 cqqqq nh 61 f() j **COMMIT** 20 c00851 002 8164() 894()4()4(A 4h COMBON)