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PUBLICATIONS ([SSRN](#)) ([WESTLAW](#)) ([CITATIONS](#))

Substantial Similarity (work in progress)

COPYRIGHT LAW: ESSENTIAL CASES AND MATERIALS (5th ed. West 2025) (forthcoming) (with Alfred C. Yen)

Defining Progress, __ N.E. L. REV. __ (2024) (reviewing Jessica Silbey, AGAINST PROGRESS: INTELLECTUAL PROPERTY AND FUNDAMENTAL VALUES IN THE INTERNET AGE (2022) (New England Law Review Symposium)

Property Jurisprudence, 67 J. COPR. SOC'Y U.S.A. 397 (2021)

[Between Code and Treatise: The Hard Challenge of the Restatement of Copyright](#), 44 COLUM. J.L. & ARTS 441 (2021) (Columbia Law School Symposium: "Restatement of Copyright: Past, Present, and Future")

Copyright Rulemaking: Past as Prologue, 33 BERKELEY TECH. L.J. 627 (2019) (Berkeley Law School Symposium, "The Administrative Law of Intellectual Property)

[Notice Failure, Fair Use, and the Limits of Copyright as Property](#), 96 B.U. L. REV. 833 (2016) (Boston University School of

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SELECT PRESENTATIONS (cont'd)

“The Mechanical License and the Origins of Regulatory Copyright,” Conference on the 100th Anniversary of the 1909 Copyright Act, Santa Clara University School of Law (April 30, 2009)

“Publicity, Privacy, and Intellectual Property Meet the First Amendment,” Boston College Law School (April 3, 2009) (conference co-organizer)

“Third-Party Copyright in the United States,” International Conference on Opportunities and Challenges for Intellectual Property, Taipei, Taiwan (December 20, 2008)

“Fair Use and Fan Fiction: The Harry Potter Decision and More,” Intellectual Property Law Committee, Boston Bar Association (November 14, 2008)

“Two-Factor Fair Use?,” Fair Use: Incredibly Shrinking or Extraordinarily Expanding?, Columbia Law School (February 8, 2008)

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ACTIVITIES

JOURNAL OF THE COPYRIGHT SOCIETY OF THE U.S.A., New York, NY

Co-Editor-in-Chief (2011-2015)

Co-Editor-in-Chief of peer-reviewed scholarly journal focusing on copyright law.

ELECTRONIC FRONTIER FOUNDATION, San Francisco, CA

Cooperating Attorney (2000-02)

Worked on a number of cases involving the Digital Millennium Copyright Act of 1998

MISCELLANEOUS

BAR ADMISSIONS: Massachusetts (1995)