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+ Denotes PhD student at time of project initiation
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Rouse ED (2020). Where you end and I begin: Understanding intimate co-creation. ***Academy of Management Review;*** 45: 181-204**.**

Clair JA, Humberd BK, **Rouse ED**, and Jones E[+] (2019). Loosening categorical thinking: Extending the terrain of theory and research on demographic identities in organizations. ***Academy of Management Review***; 44: 592-617**.**

Kahn W, Barton M*, Fisher C*, Heaphy E*, Reid E*, and **Rouse E*** (2018). The geography of strain: Organizational resilience as a function of intergroup relations. ***Academy of Management Review***; 43:1-21**.**
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Rouse ED (2016). Beginning's end: How founders psychologically disengage from their organizations. ***Academy of Management Journal***; 59:1605-1629.

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Harrison SH and **Rouse ED** (2014). Let's dance! Elastic coordination in creative group work: A qualitative study of modern dancers. ***Academy of Management Journal****;* 57:1256-1283.
2014 Best Article Award Finalist, Academy of Management Journal

Gordon JR and **Rouse ED** (2013). The relationship of job and elder caregiving involvement to work-caregiving interference, and work costs. ***Research on Aging;*** 35(1):96-117.

Invited Articles, Book Chapters, and Pro[T1(u)2(se E)-2(2(n)3(t)-Tw f3(t)-Tw f3(t)-Tw2Tm( )TjEMC H4(ro[T

Rouse ED and Harrison SH

Humberd, BK and **Rouse ED**. Like and like together: Perceived salient similarity in high-quality mentoring relationships. Academy of Management Annual Meeting, Orlando FL. August 9-13, 2013.

Rouse ED. Hunters and gatherers: Entrepreneur narratives of psychological decoupling. Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Harrison, SH and **Rouse, ED**. Creative charting: A grounded theory of information boundaries in creative group work. Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Creating together: Exploring the social dynamics of creativity. *Co-organizer and Presenter*. Symposium Participants: Teresa Amabile, Markus Baer, Alyssa Boasso, Kimberly Elsbach, Karoline Evans, Colin Fisher, Gamze Koseoglu, Spencer Harrison, Greg Oldham, Julianna Pillemer Tc 0.001 Tw T*((.o v424ris( )]TJ)-2 ( )]T7 (it (3 (rtin)2 (gll( )]TJE)2 ((a)-0 Tc 0 Tw 3.695 0 T-1 (a)-

- University College London, London, UK. February 2019. "Navigating mine and ours to enable creative collaboration."
- Oregon State University, Corvallis, OR. February 2019. "Navigating mine and ours to enable creative collaboration."
- Wharton OB Conference, Philadelphia, PA. November 2018. "You win some, you lose more: Gaming creative work."
- Academy of Management Annual Meeting, Chicago IL. August 2018. "The Productivity Process: Research Tips and Strategies from Prolific Junior Scholars."
- Academy of Management Annual Meeting, Chicago IL. August 2018. "What were you thinking? Developing Cognitive Sensibilities for Inductive Coding."
- Rice University, Houston TX. March 2018. "You win some, you lose more: Gaming creative work."
- Academy of Management Annual Meeting, Anaheim CA. August 2016. Panelist, "Mentoring Graduate Students: Tips, Best Practices, and Life-changing Stories from the Experts."
- Boston University School of Management, Fundamentals of Nonprofit Management MBA Course, Boston, MA. May 2014. "Managing Creativity and Arts Organizations."
- Academy of Management Annual Meeting, Orlando FL. August 2013. Panelist, "The Value of Qualitative Dissertations."
- Startup Leadership Program, Boston, MA. September 2013. "How We Relate to What We Make."
- Startup Leadership Program, Boston, MA. February 2013. "How We Relate to What We Make."
- Boston University, Boston MA. January 2013. "Hunters and Gatherers: Identity Work in Entrepreneurial Exit."
- University of Wisconsin, Madison WI. December 2012. "Hunters and Gatherers: Identity Work in Entrepreneurial Exit."

Media Coverage

- AOM Insights, 2023, "Three ways teams can adapt to toxic organizations."
- The National News, 2022, "Dance troupes can teach us about discipline in creative leadership"
- AOM Insights, 2021, "Leader-centric projects have an edge in creativity on deadlines"
- AOM Insights, 2020, "Aligning employee demographics with reality"
- Psychology Today, 2019, "I now pronounce you creative partners"
- AOM Insights, 2018, "Avoiding problems when founders leave"
- AOM Insights, 2018, "Making the most of mentoring"
- Forbes.com, 2015, "Ask and you shall receive: The productive use of feedback in a creative process"
- Fast Company, 2015, "How the most successful creatives create their own luck"
- Science Daily, 2015, "Assessing feedback interactions in a creative setting"

TEACHING EXPERIENCE

Ad Hoc Reviewer

Academy of Management Review, Administrative Science Quarterly, Group & Organization Management, Human Relations, INFORMS Organization Science Dissertation Proposal Competition, Innovation: Organization & Management, Journal of Applied Psychology, Journal of Business Research,

Boston University Organizing Committee 2013, 2016, 2018
Boston College Organizing Committee 2012, 2024

Positive Relationships at Work Microcommunity, 2012-present
Center for Positive Organizational Scholarship
Member

Meaning, Identity and Institutions Group, Boston College 2011-2013, 2019-present
Member

OTHER PROFESSIONAL EXPERIENCE

Anna Myer and Dancers
Board Member 2008-2013
Managing Director 2005-2008
Dancer 1999-2004

Carroll School of Management Dean's Office, Boston College 2010
Research Assistant for The Idea Hunter, Andy Boynton and Bill Fischer

Brain Imaging Center at McLean Hospital 2002-2004, 2006-2008
Senior Research Assistant 200504, 2006-2008

the Stroop predicts treatment compliance in cocaine-dependent individuals. ***Neuropsychopharmacology***;