### M. PILAR OPAZO

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ResearchInterests: OrganizationalStudies Innovation & Creativity, Negotiations Cultural Studies and Qualitative Methods

### **ACADEMIC POSITIONS**

-June 2019

Post Doctoral Research Scholar Adjunct Assistant Profess Columbia Business School 2014 – 2017

#### **EDUCATION**

PhD, Department of Soiology, Columbia University2014

MA Sociology Department of Sociology, Columbia Univers2910

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Mellon Fellowship at the Interdisciplinary Center of Innovative Theory and Empirics (INCITE), 2012-2013

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"Discourse as adriver of innovation in haute cuisine: Thecase of elBulli estaurant." 2012. International Journal of Gastronomy and Food Science, 8983 M. Pilar Opazo

"Order at the edge of chaos: Meanings from writchings abforessTx8 (3)374100Ftc.87Tc-0.002 Tw 0.299 04.03[(n)4 (

#### **AFFILIATIONS**

Initiative for the Study and Practice of Organized Creativity and Culture (ISPOCC), 2014 2017. <a href="http://ispocc.columbia.edu/">http://ispocc.columbia.edu/</a>

Mellon GraduateFellow at the InterdisciplinarQenter of Innovative Theory and Empirics (IN)CITE Columbia University, 2012913.

http://pfl-css.columbia.edu/mellograduatefellows/

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